

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007

DEPARTMENT OF ASIAN LANGUAGES

B.A. (HONOURS/ RESEARCH) KOREAN

SEMESTER I (September - December 2023)

TIME TABLE


Day	Time 09:00am - 10:00am	Time 10:00am - 11:00am	Break	Time 11:20am - 12:20pm	Time 12:20pm - 1:20pm
Monday				KOR102 (JB)	KOR102 (JB)
Tuesday	KOR101 (SS)	KOR101 (SS)		SEC101 (SK)	
Wednesday	KOR103 (JB)	KOR103 (JB)		SEC101 (SK)	SEC101 (SK)
Thursday	KOR102 (JB)	KOR102 (JB)		KOR101 (SS)	KOR101 (SS)
Friday	KOR103 (JB)	KOR103 (JB)			

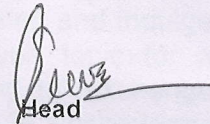
Course Code & Title

Name of the Teacher(s)

KOR101 : Hangeul & Elementary Grammar- I
KOR102 : Listening & Oral Expression- I
KOR103 : Reading & Written Expression- I
SEC101 : Introduction to Korean Society and Culture- I

Salna Sunny (SS)
Jasmine Bage (JB)
Jasmine Bage (JB)
Sunil Kumar (SK)


Programme Coordinator


Head

अध्यक्ष / HEAD
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To
The Dean Academics
EFLU - Hyderabad.

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COURSE DESCRIPTION

SEMESTER I

- Course Code:** KOR101
Course Title: Hangeul & Elementary Grammar- I
Course Credits: 4
Course Description: This course gives an introduction to *Hangeul*, the Korean script, its vowels, consonants and *Batchim*, a combination of double consonants and its pronunciation to enable students to identify and write Korean alphabets in the right way. The course would further introduce the basic structure of Korean language (SOV), use of particles, verb conjugation and sentence endings equipping them with basic vocabulary and enabling them to form simple sentences and comprehend expressions of daily use.
- Prescribed Textbook:** Yonsei 1-1 (Yonsei University)
References: Get it Korean Grammar-1 (Kyunghee University)
Korean Grammar in Use- Beginner by Ahn Jean-myung et al.
- Course Code:** KOR102
Course Title: Listening & Oral Expression- I
Course Credits: 4
Course Description: This course mainly focuses on stimulating the student's listening skill to strengthen communicative competence of Korean language by employing listening strategies for various types of listening texts. To enhance the listening of Korean sounds, characters and words, students would be required to comprehend short passages or conversations by listening to audios or videos. The objective of the course is to teach proper pronunciation and intonation of Korean sounds to enable speaking of simple sentences and indulge in basic conversation in Korean with a given topic for a beginner level. Students would be taught to exchange greetings, introduce oneself, identify things use kinship terms for addressing and reference, making requests, talking about likes and dislikes etc.
- Prescribed Textbook:** Get it Korean Listening-1 (Kyunghee University)
Get it Korean Speaking -1 (Kyunghee University) Sejong Korean Conversation- 1 (King Sejong Institute Foundation)
References: Listening Korean for Beginners (National Institute of the Korean Language)
Speaking Korean for Beginners (National Institute of the Korean Language)
Audio Visual Aids- Audio/Video CDs, Flash Cards.

Course Code: KOR103
Course Title: Reading and Written Expression- I
Course Credits: 4
Course Description: The objective of the course is to teach students reading and comprehension of passages written in simple Korean and answer questions based on the text. Furthermore, the course aims to enable students to write small passages correctly using basic grammatical structures.
Prescribed Textbook: Get it Korean Writing-1 (Kyunghee University)
Get it Korean Reading-1 (Kyunghee University)
References: Reading Korean for Beginners (National Institute of the Korean Language)
Writing Korean for Beginners (National Institute of the Korean Language)

Course Code: SEC101
Course Title: Introduction to Korean Society and Culture- I
Course Credits: 3
Course Description: The course aims to provide students with a broad description of Korean culture and society. It will include general facts about the country, a brief socio-historical overview of the country and examine the cultural aspects of the country in relation to kinship, food, traditions, rituals and so on in traditional and modern Korea.
Prescribed Textbook: Handouts inclusive of folk tales, newspaper & magazine articles, travelogues, internet sources, passages from books on relevant topics will be provided by the course instructor.
References: Yeona Kim ed., Routledge Handbook of Korean Culture and Society, 2016.
Hwang, Kyung Moon, Beyond Birth: Social Status in the Emergence of Modern Korea, 2004.
Hee-Yeon Cho ed., Contemporary South Korean Society, 2013.
Kyong-dung Kim ed., Social Change in Korea, 2008.